

St Ignatius Catholic Primary School

ART CURRICULUM MAP

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	ALL ABOUT ME	CELEBRATIONS	ICE KINGDOMS	TRADITIONAL TALES	GROWING AND CHANGING	SUN, SEA & SAND
RECEPTION	Sharing information about Myself	Diwali, Bonfire Night, Christmas	The Arctic and the North Pole	Fairy Tales and Nursery Rhymes	Life Cycles	The Seaside, Under the Sea and Pirates
	Exploring colour mixing and portrait drawing. Mixing primary colours to create new colours and drawing family members with increasing detail.	Exploring patterns and 3D materials. Creating Rangoli patterns with different effects and using dough to make simple sculptures.	Exploring painting and texture. Using different brushes to add detail and combining media to create a variety of textures.	Exploring printing and natural art. Making vegetable print patterns and using natural materials to create land art with colour, shape, and texture	Exploring painting and drawing. Painting symmetrical butterflies and following steps to create drawings.	Exploring drawing and printing. Creating landscapes with pastels like Van Gogh and experimenting with print printing effects
YEAR 1		Painting and mixed media		Drawing:	Craft and design:	
		Colour splash Exploring colour mixing through point play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.		Exploring line and shape Exploring line and shape through a range of materials and stimuli, children develop control and creativity as they investigate the work of artists Bridget Riley and Paul Klee. Inspired by these artists, the children experiment with expressive mark-making and portrait drawing. They learn how lines can vary in appearance and form shapes and begin to recognise shapes within forms to help them draw	Woven wonders Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.	
YEAR 2	Craft and design:	Painting and mixed media		Sculpture and 3D:		
	Map it out Colour, texture and tone: creating relief and abstract maps using collage materials. Using relief printmaking to develop ideas.	Life in colour Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.		Clay houses Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.		
YEAR 3	Painting and mixed media:		Drawing:		Craft and design:	
	Prehistoric painting Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.		Developing drawing skills Developing drawing skills through observation, shape and tone, the children practise drawing objects using simple shapes, building even tones with pencil and adding detail by closely observing pattern and texture. They apply these skills in imaginative plant drawings and explore how to recreate their ideas as digital artwork.		Ancient Egyptian scrolls Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.	
YEAR 4	Drawing:		Sculpture and 3D:		Craft and design:	
	Exploring tone, texture and proportion Exploring tone, texture and proportion to create realistic and expressive drawings, the children take inspiration from artists Sarah Graham, Nicola McBride and Beatriz Milhazes. Using sweets, wrappers and bold patterns as stimuli, the children develop skills in shading, mark-making and composition to produce detailed drawings with a strong sense of form and proportion.		Mega materials Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.		Fabric of nature Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	
YEAR 5	Drawing:		Painting and mixed media:			Craft and design:
	I need space ARCHIVED UNIT Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.		Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.			Architecture Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.
YEAR 6	Drawing:		Painting and mixed media:			Sculpture and 3D:
	Expressing ideas Exploring how drawing can be used to express ideas and messages, the children take inspiration from a range of street art examples. They investigate how artists use perspective, scale and proportion to create impact, then develop these skills to design and create a street art-inspired final piece about sustainability and the environment.		Artist Study Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.			Making memories Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.